Middle Bucks Institute of Technology

Week 33 Lesson Plan for 04-18-22   Level 100   Program: Multimedia Technology   Teacher: James Davey

Day	Content *From PDE POS*	PA *Core* *Standard*	Skills/Objective *Demonstrate knowledge*	Activities *Using these methods to learn…*	Assessment *How am I evaluated?*
Monday	**HOLIDAY BREAK** No School today			**HOLIDAY BREAK** No School today	

Tuesday	**Video Editing (postproduction)**
	• **603** Import and/or transfer media into editing software.
	• **604** Use audio effects and transitions.
	• **605** Add titles to a video production.
		C.3.5.11-12B summarize
		
		C.3.5.11-12C Tech. Multistep
		
		C.3.5.11-12D Meaning of Symbol
		
		C.3.5.11-12E hierarchies
			Video Postproduction
			• Basic nonlinear video editing
			• Optimize workflow/and use keyboard shortcuts for speed
			• Mark, overwrite and insert clips
			• Use move, trim, cut, slide
			• Enhance accuracy with move, track select, ripple delete. rolling edit, rate, slip & slide
			• Audio and waveform leveling (pen)
			• Add transitions and titles
			• J & L cuts
			• Keying: chroma, alpha, luma
			• Color grading and correction
			• Story-telling
			• Condensing time
			• Multisource editing
				Warmup: Read DM, Ch. 12
				Premiere Pro — Motivated Editing
				• Transitions, basic effects and real-world edit decisions, such as Action Edit & Concept Edit
				• **Activity**: Pen-tool practice (audio & video), transitions, titles and effects
				• **Project** (J-pop): Edit a professional commercial
				  - Read and interpret agency criteria.
				  - Refer to the treatment and scope
				  - Edit to specification, but use your creativity
					• Employability rubric
					• Formative assessments for Premiere 1 and 1B
					• Project rubric
					• Blog rubric

Wednesday				**Warmup:** Read DM, Ch. 12 **Premiere Pro — Motivated Editing** • Project (J-pop): Edit a professional commercial Refer to the agency treatment and scope • **Video key demonstration** and guided practice chroma-key / luma-key / matte (alpha) **HW:** Industry blog — Premiere tools	

Thursday				**Warmup:** Read DM, Ch. 12
				• Discuss video principles from Ch. 12
				Premiere Pro Real-world Editing
				• Project #1—Motivated Editing Project (J-pop)
				  o Animating titles
				  o Critique the edit
				• Project #2—Chef Ian
				  o Editing to condense time
				
				HW: Reflection blog	

Friday					